

## Scene 10

(A light rises on MARY, who is holding baby Jesus and talking to Him.)

MARY: Did you hear that, little one? Wise Men – kings from afar worshipping You! Shepherds have been here, too. And angels! Both the royal and the ragged, the heavenly and the human are celebrating that God chose now to give You to us. God chose now to give You to me.

Who am I that I would be the mother of my Lord? (*Music starts*) That I would birth the Messiah who would free me from the never-ending sacrifice of lambs for my sin. How will You do it, my little one, my little lamb?

It is fitting that a King is the only one who could pardon a prisoner like me and set her free. Because You are a King – the High King of heaven. I always imagined I would have a son, but I never imagined a King.

## Who Would Imagine a King?

Words and Music by  
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and MERVYN WARREN  
Arranged by Bradley Knight

**82** Lullaby (♩=76)

The musical score is for a piano accompaniment in 3/4 time, marked with a tempo of quarter note = 76. It consists of three systems of music. The first system (measures 1-4) starts with a *mp* dynamic and ends with a *rit.* dynamic. The second system (measures 5-7) continues the *rit.* dynamic. The third system (measures 8-11) begins with a *rit.* dynamic and ends with an *accel.* dynamic. Chord symbols are placed above the staff: Dm7/C, B°7/C, G13(b9)/C, C6, C7(b5b9), Bbm9, Ab/Gb, Cb13(#11), Bb/F, Eb/F, and F6. The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as triplets and slurs.

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12  $\frac{E\flat}{F}$   $G7(\flat 5\flat 9)$  **83**  $C7(\flat 5\flat 9)$

*rit.*

16 *MARY*  
*mp a tempo*

Mom - mies and dad - dies — al - ways be -

$\frac{F2}{C}$   $\frac{Gm7}{C}$   $\frac{Fmaj7}{C}$

*mp a tempo*

20

lieve that their lit - tle an - gels are spe - cial in -

$\frac{B\flat 2}{C}$   $\frac{F}{A}$   $B\flat$   $\frac{F}{A}$   $Gm7$

24

deed. And you could grow up — to — be an - y - thing,

$\frac{Gm}{C}$   $C\sharp 7$   $Dm2$   $\frac{Fmaj7}{C}$   $B\flat maj9$

*rit.* *a tempo*

but who would im - ag - ine a King? A

$B^b m$   $F$   $B^b$   $F$   $Gm$   
 $G$   $C$   $C$   $F$   $F$

*rit.* *a tempo*

33

shep - herd or a teach - er is what You could be, or

$F$   $Gm7$   $F$   $Cm7$   $F$   
 $A$   $A$   $A$   $A$

37

may - be a fish - er - man out on the sea, or

$B^b2$   $F$   $Gm7$   $Gm$   $C^{\#7}$   
 $A$   $A$   $C$   $C$

3

41

may - be a car - pen - ter build - ing things, but

$Dm2$   $Fmaj7$   $B^bmaj7$   $B^bm$   
 $C$   $C$   $G$   $G$

*rit.*

45

*a tempo*

who would im - ag - ine a King?

*a tempo*

F C B<sup>b</sup> C F G13(#11) G9

CHOIR

49

*mf*

It was so clear when the wise men ar - rived, — and the

*mf*

Gm7 C C9 Fmaj7 B<sup>o</sup>7 G13(b9) C C

53

an - gels were sing - ing Your name, — that the

Gm7 C C9 B<sup>b</sup> C7 F2 F G G9

world would be dif - f'rent 'cause You are a -

Gm E A7(b9) A7(#5b9) Dm2 Dm

60 MARY  
live. That's why heav - en stood still to pro -

Dm C Dbmaj7 Bbm9

63 **87** rit. *mp* a tempo  
claim. One day an an - gel said

Bbmaj9 C Dm7 C Gm C

rit. *mp* a tempo

67

*rit.*

qui - et - ly — that soon he would bring some - thing

*F*maj7 *C* *C*m9 *F*9 *A* *B*♭maj9 *F* *A*

71

spe - cial to me, and of all of the won - der - ful —

*G*m7 *G*m *E* *A*7(#5♭9) *D*m2 *D*m *D*m2 *C* *D*m *C*

75

88

gifts He could bring, who would im -

*D*m *B* *B*♭m7 *B*♭m6 *F* *C*

CHOIR

ag - ine, who could im - ag - ine,

*Tenor only*

*rit.*

A7(#5) Dm7 E $\flat$ 13(#11) E $\flat$ 9 B $\flat$ m6 D $\flat$

*rit.*

who would im - ag - ine a King? \_\_\_\_\_

*rit.*

F2 C B $\flat$  C N.C.

*rit.*

*rit.*

D $\flat$ maj9 B $\flat$  C F2

*rit.* *pp*